

NEWSLETTER:

October 2022



BARNARD ZINE LIBRARY



Barnard Library
Milstein Center

Follow us on Instagram @barnardzinelibrary

Dear You—

Thank you for reading the October '22 issue of our newsletter, I'm happy you're here! You may be reading this on your computer or phone; I tend to do all my zine reading on the train commuting somewhere. A dead phone or limited wifi helps me focus, though I've missed my station before 'cause I'm too into it.

The portability of a half-size zine that can fit in my pocket or stuffed into my tote bag is something I love about the physical medium...except for the last two zines I've spilled water on in my massive bag... :~(Zines! Ephemerality! Etc.!

Happy reading, wherever and however you are ~

— Claudia (Zine Tech)

*Train selfie by
Claudia!!!*



Zine Library Events

Classes & Select, Special Visitors in October

10/8—Jenna tabling at Midwest Perzine Fest & visiting QZAP

10/11—Tour for FIT Writing as Activism class (professor Melissa Tombro)

10/14—Zine making with quad residents (led by RA & zine assistant Grace Li BC '24)

10/18—Performing Publics, First Year Seminar (professor Shayoni Mitra)

10/18—Hosting Brown Recluse Zine Distro coordinators

10/28—Reproductive Justice Zines: close readings & zine launch



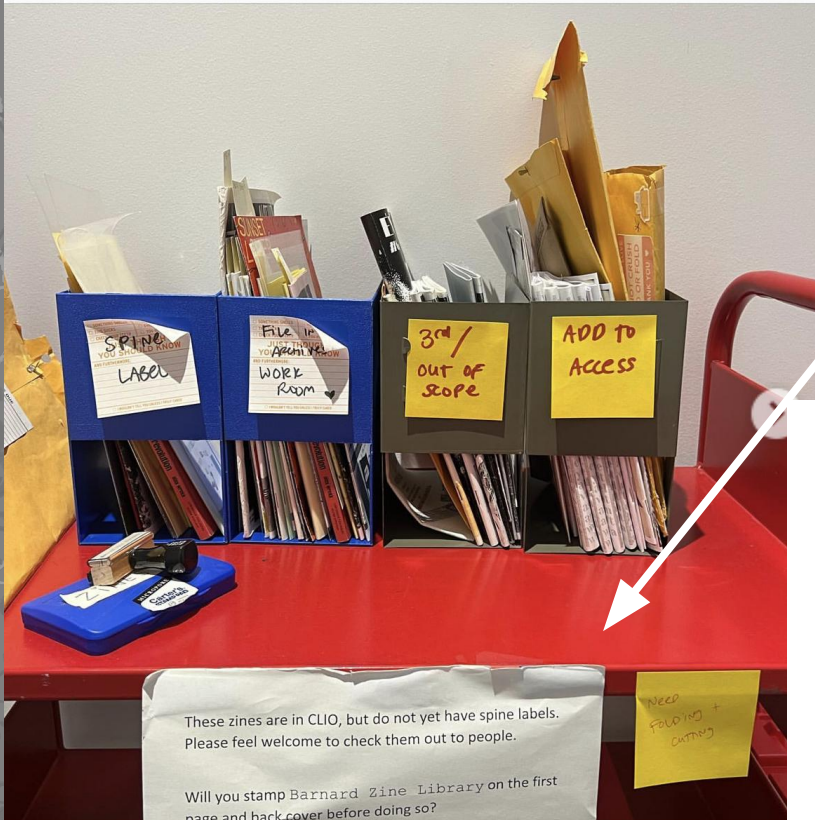
Photo from September's Creating DIY Journalism With Zines and Comics Workshop with Shay Mirk.

Instagram Highlight



barnardzinelibrary • Following
Barnard Zine Library

...



75 likes



If you haven't been on our instagram lately you might have missed a new post series by zine assistant Grace Li! Their photos show the different processes and tasks zine assistants do day to day for any that are curious about the job from archiving to abstracting to shelving!

barnardzinelibrary a few tasks a barnard zine tech does: a photo series

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1. check the iconic red cart for zines to archive, enter into access, or reshelve

this cart is a great way to organize different tasks and make sure housekeeping stays streamlined

2. shelve the zines from the red cart into their place in the archives workroom to be abstracted.

as a zine tech, i read through sections of zines to abstract. abstracting is writing summaries for the zines that are then put into the CLIO database to provide details regarding the content of the zines

3. ACCESS!! this is how we maintain our zine collection. whenever we get a new zine, we first need to check whether we already have a copy in our collection—we only store the first and second copies of zines. third copy and out of scope zines are mailed out to other zines libraries to add to their collections.

4. type type typing:
entering all the necessary data from the zines into the database. information like author's name, number of copies, place of publication etc can help people searching for specific types of zines find them through CLIO.

have any questions? want to learn more? leave your questions below!

!Celebrando Hispanic Heritage Month!

Gringa! by Kat Fajardo Zines F3537g 2016

Honduran-Colombian cartoonist Kat Fajardo delves into the origins of her childhood shame over her Latina identity and first generation immigrant status: internalized colorism, exoticized stereotypes of Latinas in American media, machista gender roles enforced by Latine media and family, and the in-betweenness of feeling too "gringa" to fit in with her family and too Latina to fit in with her white American friends. -- Claudia

Hazlo tu misma Zines T67p no. 1

En este zine escrito y dibujado a mano, las autoras presentan proyectos "hazlo tú mismo" como la creación de tintes, poesía, camisetas personalizadas, el agua de rosas, baños de vapor vaginal y compresas calientes. El zine también incluye información sobre hierbas, meditación y estrategias de autodefensa verbal y física. También se incluyen recetas de tarta de limón, y té para la depresión y la ansiedad. — Nayla

PACO no.1 : Nicknames by Silvia Torrez Zines T67p no. 1

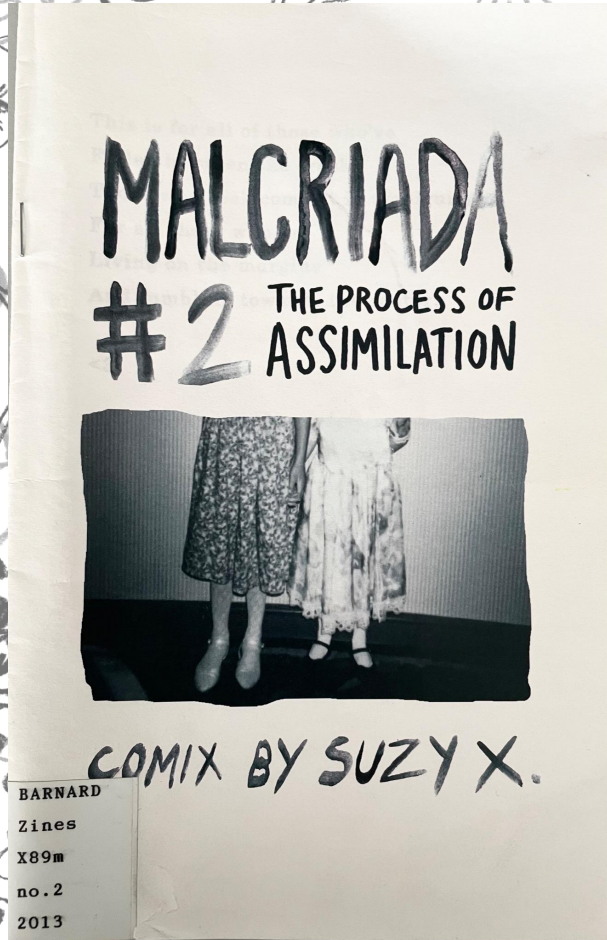
This is a hand-illustrated perzine written in tribute to the author's many childhood nicknames. Torres, a thirty-year-old self-described wife and mother, discusses her use of "Spanglish" in this issue, while linking the arduous and mostly matriarchal controlled process of homemade tamale making to the Mexican-American tradition of assigning nicknames to children. The zine includes a "Spanish dictionary of sorts" and a "family-nickname-tree foldout."

See more on display at the zine library, 2nd floor Milstein Center

New-to-Us Library of Congress Subject Headings

- Fat-acceptance movement
- Hospitality industry
- Hotels
- Human-computer interaction
- Kindness
- Library research
- Photography, artistic
- Photography, erotic
- Reading games
- Reading interests
- Relationship addiction
- Soybean
- Sun
- Transgenic plants
- Ulcers
- West Bank
- Women, Basque

Zine Review

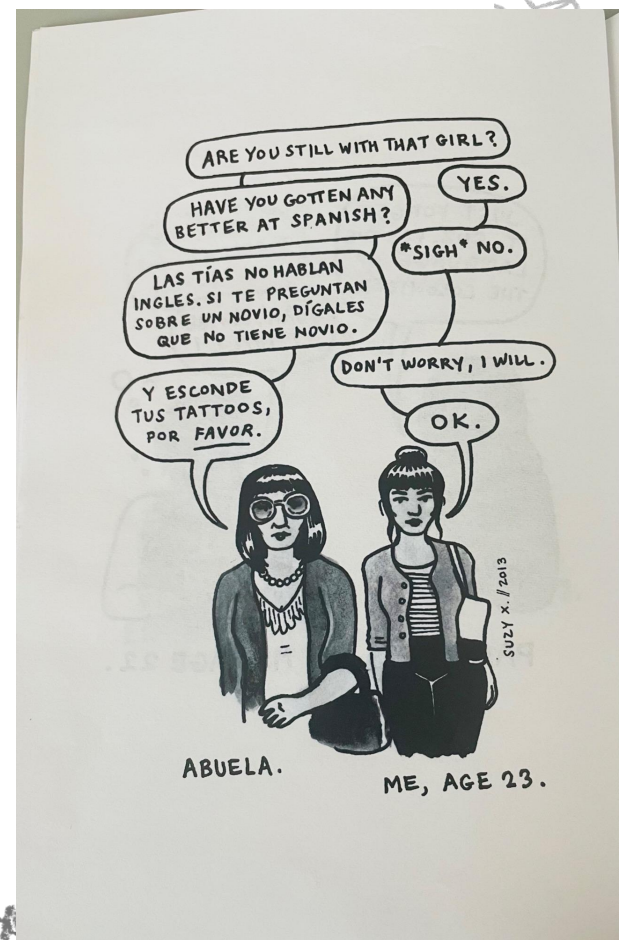


Malcriada #2 The Process of Assimilation

by Suzy X.

The second zine in Suzy's series on her upbringing and identity takes the form of comics exploring a range of topics from eurocentric beauty standards to identity, language, and politics.

I really connected with Suzy's way of exploring the contradictions within the hispanic-american identity. What does it mean to lose yourself in the process of assimilating, a process you were too young to know you were undertaking in the first place? How do we reconcile with this loss as we get older and understand it?
— Nayla



-Credits & Joy-

What's bringing zine library staff joy this month?

Claudia: incoming fall weather and fall outfits~~

Grace: polaroids and taking photos of friends

Jenna: cat sleeping on my head season!

Nayla: getting dinner with friends <3

- ★ Compiled by Claudia Acosta, Nayla Delgado BC '24, Grace Li BC '24, and Jenna Freedman
- ★ Designed by Nayla Delgado BC'24, Alekhya Maram BC '25 & Rita Nguyen BC '23
- ★ Published by the Barnard Zine Library
- ★ Graphics by Diane Zhou & Suze Myers BC '16
- ★ Written and published in NYC in October 2022
- ★ Sign up for our announcements list by emailing zines@barnard.edu



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